New York, New York Public Library, Manuscripts and Archives Division, NYPL MA 150

Description: ff. v + 148 + ii - French 17th century brown calf. Lead seal reading "Temporane Firenze" attached by string. - Obtained in Italy for Felix M. Warburg collection; bequeathed 1937. - De Ricci, 1849. De Ricci, Supplement, 330. - Jonathan J. G. Alexander, James H. Marrow and Lucy Freeman Sandler, The Splendor of the Word: Medieval and Renaissance Manuscripts at the New York Public Library(London / Turnhout: The New York Public Library / Harvey Miller Publishers, 2005) n. 59.

Acknowledgments: - We thank Roger S. Wieck for his extensive work towards the present description of this manuscript.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/NYPLMA150_41

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 1-148v

Description: - Parchment - 137 x 93 mm - 22 long lines (33 in calendar), ruled in red pencil, occasional catchword visible.

Country: France

Cardinal point:

Region:

City: Tours

Assigned Date: s. $XV^{4/4}$

Searchable Date Range: 1475 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Ba^tarde

Artist(s): Master of Morgan 366

Figurative Decoration: 13 miniatures. In borders around miniatures, human figures and grotesques appear.

Other Decoration: 2-, 3- and 4-line red and blue initials on opposing background with gold decoration. 1-line gold initials on alternating blue and red background.

Notes: Four leaves missing, before ff. 16, 20, 26, 33; some misbinding. Latin

Number of Texts: 1

Text 1: ff. 1-146

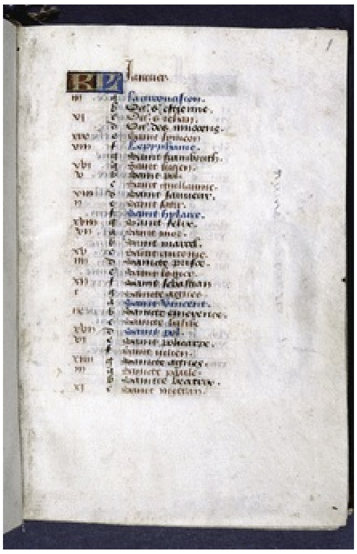
Title: Book of hours, use of Tours

Language(s): Latin; French

Incipit: Domine ihesu christe qui septem verba die ultimo vite tue in cruce pendens dixisti

Explicit: Qui vivis et regnas deus per omnia secula seculorum amen.

Notes: French in calendar and in some rubrics.



f. 1 Opening of calendar for the month of January, in French, with an entry for each day.

View image

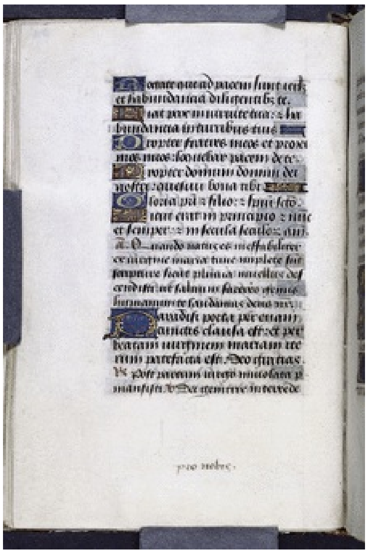
Download image



f. 7 Man of Sorrows with the arma Christi.

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f. 39v Page of text with catchword centered below the text; initials and line fillers decorated with painted gold.

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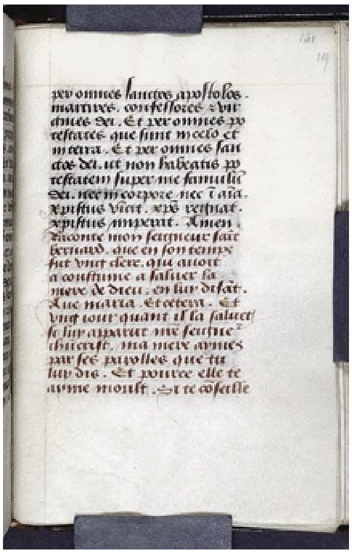
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f. 62 David watching Bathsheba bathe.

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f. 119 Text in red repeating an anecdote attributed to St. Bernard about a cleric he knew who always acclaimed the Virgin Mary with so much devotion that Jesus Christ appeared to him.

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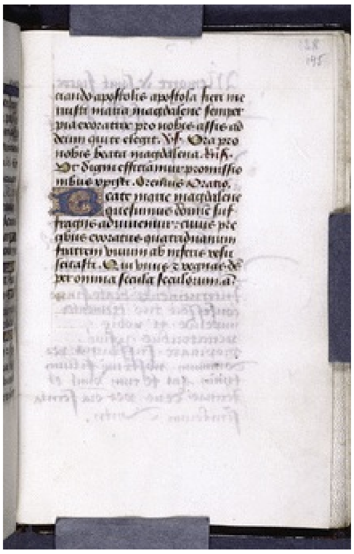
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f. 133 Trinity as Gnadenstuhl.

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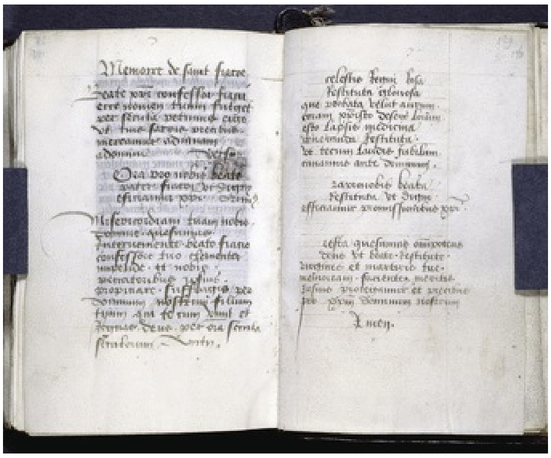
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f. 145 Explicit of main text, ending with a suffrage of Mary Magdalene.

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ff. 145v-146 Suffrages of Fiacre and Restituta added by two hands at the end of the manuscript.

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